

## FAME PROJECT PROJECT'S OUTPUT

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### n. 1 DIGITAL PLATFORM

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The project foresees the creation of n. **1 FAME project e -platform** with the aim to support the development of partnerships among artists.

<https://www.theprojectfame.org/>

The platform is live, featuring many capabilities that enable young artists to interact with one another, publish their work, expand their network and participate in various events.

Fame project social media pages

<https://www.facebook.com/profile.php?id=100083110315822>

[https://www.instagram.com/fame\\_project\\_it\\_al\\_me/](https://www.instagram.com/fame_project_it_al_me/)

FAME project 's experiences have been more than positive, in terms of partnership, cooperation and achievement of the prefixed results. In fact, the 4 groups of artists selected together with the 4 artistic directors, managed to create a wide-ranging artistic collaboration among the selected young people. A friendship was created between the groups and the desire to work together, exchange experiences and support each other in the realization of common performances immediately became evident

Following some pictures and screenshots of the platform content

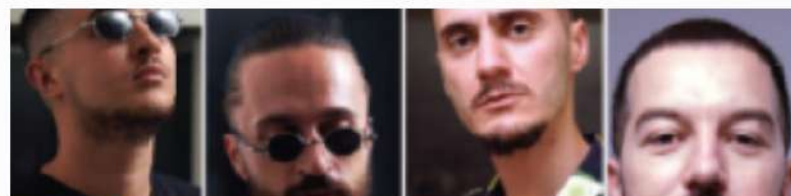
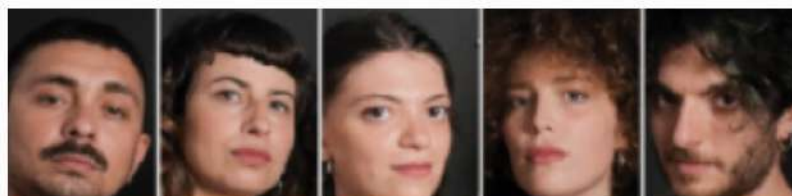
innovative model for  
young artists cross  
border laboratory

LEARN MORE



There is no Event

## Bands







## Partner Meeting

FAME project partners get together on 14 December 2022, for their final meeting to discuss the project outputs and deliverables, the digital platform and project's sustainability plan.

<https://www.theprojectfame.org/event/project-final-partner-meeting/> Continue Reading



## FAME Concert of young bands from Italy, Albania, Montenegro on 26 September in Podgorica

THEFAMEPROJECT

Radio Television of Montenegro invites you to the FAME concert of young artists and bands on 26 September on the plateau behind the Music Center of Montenegro starting at 8 [...]



## EUPHONY festival



## Welcome to EUPHONY festival



## FAME, in Taranto the last phase of the path promoted by Teatro Pubblico Pugliese



## Teatro Pubblico Pugliese opens its doors to FAME young artists.



## Welcome to Cinzella Festival



## Apulian finalists band performs successfully in Taranto



## FAME INNOVATIVE MODEL FOR YOUNG ARTISTS CROSS BORDER LABORATORY

Italy, Albania and Montenegro, commonly face the challenge to create, in the cross-border area, new jobs in the cultural and creative sectors and to help young artists find new opportunities and enter new markets.

### **"FAME – INNOVATIVE MODEL FOR YOUNG ARTISTS CROSS BORDER LABORATORY"**

was created with this insight at its core.

The project is funded by the Interreg IPA CBC Italy-Albania-Montenegro Program, with the aim to create a Permanent Cross-border Digital Laboratory for young artists based on an innovative model that establishes cross-collaborations between artistic and traditional enterprises (artisanal, touristic and agro-food) and develops innovative cultural formats and services such as performing arts and educational services.

**FAME Project** seeks to support young artists and CCIs, in the creation of an international cross-border network, based on a sustainable and innovative model of collaboration.

It works closely with young artists and other involved stakeholders to enhance their skills, knowledge and abilities, as well as to develop the capacity of stakeholders to work together towards a Permanent Cross-Border Laboratory, based on public-private partnership.

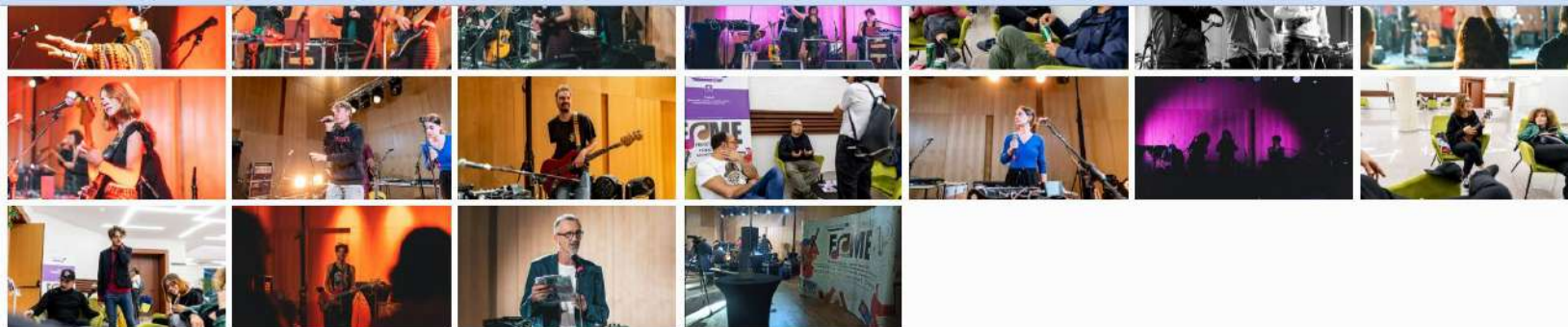
*The partners of the FAME Project are in Albania the City of Tirana (Lead Partner), in Montenegro the RTCG – Radio and Television of Montenegro, in Italy the Teatro Pubblico Pugliese, Consorzio Regionale per le Arti e la Cultura (TRAP) and the Municipality of Civitanova Marche (CM).*

# Photo Gallery

## PODGORICA FAME EVENT





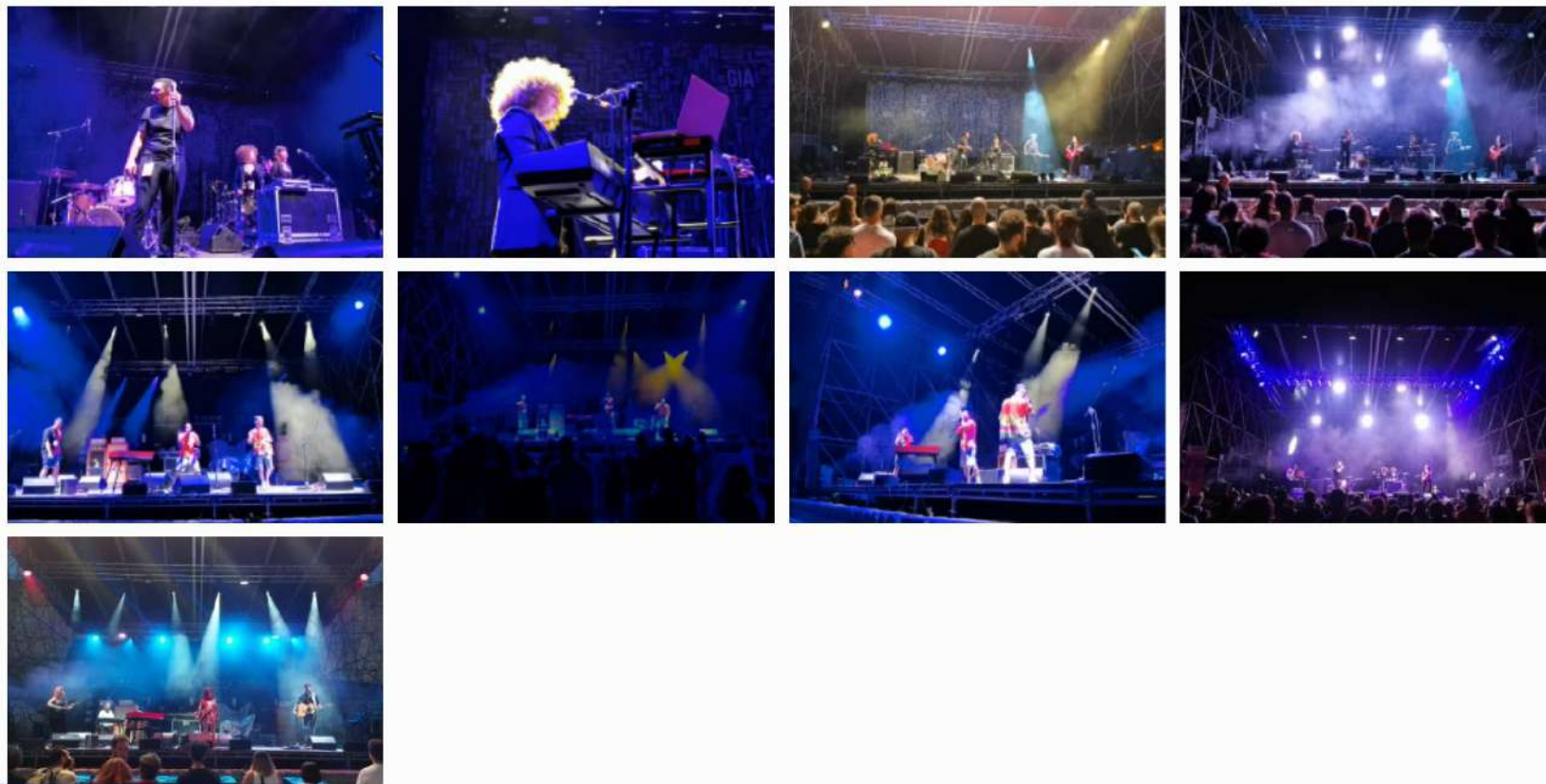


## MOLISE FINAL EVENT



<https://www.theprojectfame.org/wp-content/uploads/2022/11/Molise-2.jpg>

## TIRANA EUPHONY FESTIVAL



<https://www.theprojectfame.org/wp-content/uploads/2022/11/Puglia-6.png>



# CINZELLA FESTIVAL

